

Curriculum update: Bachelor's degree in Fashion

| Academic Semester | DISCIPLINE | HOURS | AXE | SYLLABUS |
|--------------------------|---|-------|----------|--|
| 2 nd Semester | Fashion Creation Practices – Costume Design | 40 | Specific | <p>The Fashion Creation Practices - Costume Design course provides a concise education, from the fundamentals to practical application in costume projects. Students are encouraged to develop authentic and creative skills while expanding their understanding of aesthetics through reference research. The methodology includes reading and analysis of recommended texts, promoting a solid methodological development. The goal is to prepare students to work as versatile and creative professionals in the world of theater, cinema, television, and entertainment. Additionally, the course offers conditions for creating costumes that convey the characters' identity, with a significant impact on image construction.</p> <p>The course covers the fundamental concepts for building the stages of a costume project to its practical application.</p> <p>Objectives:</p> <ul style="list-style-type: none"> • Develop skills for creative and original work. • Expand knowledge to understand proposed aesthetics through reference research. • Promote methodological development through reading and analysis of recommended texts. • Prepare students to work as versatile and creative professionals in theater, cinema, television, entertainment, etc. • Provide conditions for creating costumes that communicate the characters' identity, as well as their impact on image construction. |